

# HOME CRAFT DIVISION

## **CLASS 38: ADULT ART**

•• ALL Properly Framed Entries Are Shown

**DIRECTORS:** Julie Crook, 705-957-7868  
David Genge 705-696-3828  
Rob Howat, 705-696-1222

### **RULES & REGULATIONS:**

1. **ENTRY TAGS:** Your Art for Sale? Add FOR SALE in red with contact information. New Exhibitors please write NE in red on the upper right corner of your tag. **ENTRY TAGS** to be securely to show at the top left of frame. Please write your total number of exhibits neatly on the back of each entry tag. Your name should always be neatly covered.
2. Entry forms must be submitted by September 20th. Enter online at [www.norwoodfair.com](http://www.norwoodfair.com)
3. One art work per category that may only be reshowed ONCE.
4. Exhibits **MUST BE** entirely your own original, uncopied, unassisted work.
5. All work **MUST BE** securely and safely framed or mounted and ready to hang. Wire or good hanging cord must be used.
6. Size Limit 30" x 30" or 84cm x 84cm
7. **EXHIBITS MUST** be "dropped off" Thursday 6:00-8:00 p.m. (particularly for large works); or on Friday from 9:00 a.m. till 11:30 SHARP. Pick-up Monday at 5 p.m. (Identification is required).
8. Most Points New Exhibitor, in this class. **ENTRY TAG** must be marked NE to qualify. Prize \$25. Anonymously donated.
9. **JUDGING:** Approximate Points: Colour use or shading 20%, Skill/ Execution 50%. Originality 10%, Framing 10% Judges optional 10%.
10. See the Rules and Regulations page for full details

**PRIZES:** Sec: 1-28, 1st \$15, 2nd \$12, 3rd \$10

### **ART OIL & ACRYLIC:**

01. Landscape: The glory of Summer or new life of Spring
02. Landscape: Winters beauty or Colourful Fall
03. Waterscape
04. Plant(s) or flower(s) study
05. Wildlife, domestic animals and pets
06. Buildings
07. Still life composition
08. Person's portrait: full face, profile
09. Clothed full figure or group
10. Open Class - no print or craft-work

### **WATERCOLOUR:**

11. Landscape: The glory of Summer or new life of Spring
12. Landscape: Winter beauty or Colourful Fall
13. Waterscape
14. Wildlife, domestic animal and pets
15. Still life composition
16. Plant(s) and/or flower(s)
17. Person's portrait: full face, profile
18. Clothed full figure or group
19. Open Class, Watercolour pencil. - No print or craft work

### **BLACK & WHITE or MONO-TINT:**

Any graphics media or sketch work i.e. pen & ink, pencil, charcoal, paint, scraper board, etc.

20. Wildlife, domestic or pets
21. Person's portrait or clothed full figure
22. Open Class - no print or craft-work

### **PASTELS:**

23. Open Class

### **OTHER GENRE:**

24. Any media Abstract
25. Cartoons: Political, humour or other
26. Print eg. Silk-screen, lino cut, digital art, mixed media or collage.
27. Calligraphy

### **MINIATURE ART:**

28. Oil & acrylic, watercolour & ink

Subject should not exceed 1/6 of normal size. Painting should be no larger than 25 sq in (eg 3x8, 4x6, 5x5 etc. Frame should be in proportion to size

### **SPECIAL AWARD:**

29. **MOST OUTSTANDING PICTURE** in Art, Prize: \$20 donated by Ester Englis of Gallery on the Lake, Buckhorn.
30. **MOST POINTS** in Art. An Anonymously Donated prize of \$25. Last year's winner NOT eligible.
31. **MOST POINTS:** for new exhibitor. Anonymously Donated Prize