## HOMECRAFT DIVISION

## **CLASS 32 - NEEDLECRAFT:**

DIRECTORS: Laurie Inglis, 705-696-1183

> Bev Howat, 705-696-1222 Mike Bernardi, 705-772-7799

## **RULES: PLEASE READ CAREFULLY!**

- 1. Entry forms must be submitted by September 20th. Enter online at www.norwoodfair.com
- 2. Most Points, New Exhibitor, in this class. Must mark entry tag NE to qualify. Prize \$20, donated by NAS
- 3. Items to be judged, must be presented for judging before 11:30am on Friday before fair
- 4. All Needlecraft MUST be the work of the exhibitor (except #5)
- 5. ALL QUILTS WILL BE DISPLAYED UNDER COVER.
- 6. SOILED ARTICLES WILL BE DISQUALIFIED.
- 7. Please cover any personal name tags on your entries (e.g. "Made especially for you by...")
- 8. Please secure Exhibitor tags with safety pins ONLY.
- 9. The finished quilt should have NO knots, thread ends should be darned in and PENCIL MARKS ELIMINATED, blocked where needed and corners neatly mitred.
- 10. The pattern designer's name, if known, should be indicated on the entry tag.
- 11. Quilts may be a single bed size and larger unless you want your quilt to qualify for Ontario Association of Agricultural Societies (O.A.A.S.) Quilt Competition. To be eligible for this competition, please follow the rules listed below.
- 12. GENERAL APPEARANCE: The overall appearance for the design of the quilt should be appealing. The design should be related to the use of the guilt. The pattern and the border should be in relation to the size of the quilt.
- 13. COLOUR & MATERIAL: The guilt should have a well planned colour scheme. Fabrics and thread of similar quality should be used. A good quality of durable and washable materials should be used. The colour of the Top and Back should harmonize.
- 14. WORKMANSHIP: Quilting stitches should be kept uniform, knots obscured, and showing no obvious pattern marks. Pieces should be accurately stitched and joined. The binding should be neat and even. The back of the guilt should be smooth and free of wrinkles, with the quilting design showing clearly Quilting lines should never be more than 4" apart.
- 15. SCORING POINTS: General Appearance & Design - 25, Colour & Materials - 20. Workmanship - 55. Further Judging Standards available from the fair office.

### **PRIZES:**

Sections 1-11: 1st \$16; 2nd \$14; 3rd \$12 Sections 12-15: 1st \$10; 2nd \$8; 3rd \$5 Sections 16-32: 1st \$7; 2nd \$5; 3rd \$4

#### **SECTIONS:**

- 01. Machine Quilted Wall Hanging, Min 100" perimeter. Must be pieced and quilted by the exhibitor.
- 02. Quilt, machine quilted by exhibitor, pieced or appliqued.
- 03. Quilt, pieced, hand guilted or appliqued.
- 04. Quilt top, appliqued or pieced
- 05. Quilt, piecing and/or applique only judged (quilting, long or short arm, may be done by a person other than exhibitor.
- 06. Quilt, suitable for a child's room.
- 07. Quilt, done by a Senior (65 and over).
- 08. Quilt, sampler quilted
- 09. Quilt, tied, any size
- 10. Quilt, novice (must be first quilt you have completed)
- 11. Hand or machine guilted article, solely completed by the exhibitor, "not previously listed". No "famiy wear".

**QUILT SPECIALS:** (Picked from above entries) Must be made & quilted by the exhibitor

- "A" GRAND CHAMPION QUILT: Entry, Sec 1 11:
- \$25 Donated by Bev Howat and Laurie Inglis
- "B" CHAMPION O.A.A.S. ELIGIBLE QUILT Hand Quilted: \$25 Donated by Norwood Agricultural Society "C" RESERVE CHAMPION O.A.A.S. HAND

**QUILTED QUILT:** \$20 Donated by Norwood Agricultural Society

"D" CHAMPION O.A.A.S. ELIGIBLE MACHINE QUILTED QUILT: \$25 Donated by Norwood Agricultural Society

"E" RESERVE CHAMPION O.A.A.S. MACHINE QUILTED QUILT: \$20 Donated by Norwood Agricultural Society

## **AFGHANS (Minimum 200" perimeter)**

**12.** Afghan, knitted 13. Afghan, crocheted **DIRECTOR'S PRIZE: BEST AFGHAN IN SHOW,** Judge's Choice, from Sections 12 & 13. \$15 donated by Sheila Stanley and

## Marilyn Heming

## **OTHER NEEDLECRAFT SECTION:**

- 14. A pair of embroidered pillow cases
- 15. Tea cosy, crocheted or knitted, displayed on tea pot
- 16. Carriage, lap or crib cover, maximum 212 inch perimeter
- 17. Cushion other than guilted top design
- 18. Cushion, quilted top design

# HOMECRAFT DIVISION CONTINUED

# **CLASS 32 - NEEDLECRAFT CONTINUED:**

- 19. Centrepiece, needlecrafted, 12" to 15" diameter
- **20.** One pair of dishcloths.
- **21.** Needlecrafted item depicting a Christmas or Halloween theme
- 22. Table runner or tablecloth
- **23.** Pot holders or oven mitts, 1 pair of serviceable size & thickness
- 24. Three different quilt blocks
- 25. Placemats, sewn, set of four
- **26.** Needlecrafted wall hanging (ready to hang, please)
- 27. Decorated hand towel
- **28.** Framed needle work, not cross stitch (ready to hang)
- **29.** Framed Cross Stitch (ready to hang, please)
- **30.** Needlecrafted article made by a resident of a Retirement or Nursing Home
- **31.** Crocheted or knitted article NOT listed (no Family Wear)
- **32.** Any needlecraft article NOT listed (no Family Wear)