

# HEMCRAFT DIVISION

## **CLASS 38: ADULT ART**

•• ALL Properly Framed Entries Are Shown

**DIRECTORS:** Rose Gordon, 705-696-3644  
Lesley Hobbs, 705-696-9855  
David Genge 705-696-3828

### **RULES & REGULATIONS:**

1. Sales: When wishing to sell your own Artwork, mark the tab with "FOR SALE", with your phone number inside the folding Tag/Ticket. Sales arranged between artist and purchaser.
2. Entry forms must be submitted by September 20th. Refer to page 15 for entry form and the various ways you may submit your entry form.
3. Pictures may be shown two years only.
4. Exhibits MUST BE entirely your own original, uncopied, unassisted work. Solarized Photographs are not acceptable as "Original Art". All work MUST BE securely and safely framed or mounted and ready to hang. Wire or good hanging cord must be used.
5. Exhibits MUST be "dropped off" Thursday 6:00-8:00 p.m. (particularly for large works); or on Friday from 9:00 a.m. till 11:30 SHARP. Pick-up Monday at 5 p.m. (Identification is required).
6. Affix supplied ENTRY TAGS securely to the top right corner. Please write your total number of exhibits neatly on the back of each entry tag. Your name should always be neatly covered.
7. Most Points, New Exhibitor, in this class. Must mark entry tag NE to qualify. Prize \$25. Anonymously donated.

**PRIZES:** Sections 1-26: 1st \$15; 2nd \$12; 3rd \$10  
The Prize List: Contains full details of sections, categories, the rules (page 4 & 21) and an Entry Form (page 15).

### **ART OIL & ACRYLIC:**

01. Summer or spring landscape
02. Winter or fall landscape
03. Waterscape
04. Plant(s) or flower(s) study
05. Birds and or other animals
06. Buildings
07. Still life composition
08. Costumed person's portrait or full figure
09. Open Class - no print or craft-work

### **WATERCOLOUR:**

10. A Landscape
11. A Waterscape
12. Animal(s) with or without person(s)
13. Still life composition
14. Plant(s) and/or flower(s)
15. Costumed person's portrait or full figure
16. Open Class - no print or craft-work

### **BLACK & WHITE or MONO-TINT:**

Any graphics media or sketch work i.e. pen & ink, pencil, charcoal, paint, scraper board, etc.

17. Bird(s) and/or other animal(s)
18. Building(s)
19. Costumed person's portrait or full figure
20. Open Class - no print or craft-work

### **PASTELS:**

21. Open Class

### **ADULT BEGINNERS:**

22. Adult Beginners. Maximum of 1 work of art. Open Class. Any Medium.

### **OTHER GENRE:**

23. Any media Abstract
24. Print eg. Silk-screen, lino cut, calligraphy, computer, technological, digital art, mixed media or collage.
25. Local Nursing Home

### **MINIATURE ART:**

26. Oil & acrylic, watercolour & ink  
Subject should not exceed 1/6 of normal size. Painting should be no larger than 25 sq in (eg 3x8, 4x6, 5x5 etc. Frame should be in proportion to size

### **SPECIAL AWARD:**

27. MOST OUTSTANDING PICTURE in Art, Sections 1-26. Prize: \$20 donated by Ester Englis of Gallery On The Lake, Buckhorn.
28. MOST POINTS in Art, Sections 1-26. An Anonymously Donated prize of \$25. Last year's winner NOT eligible.
29. MOST Points for new exhibitor, Sections 1-26. An Anonymously Donated Prize of \$25



***Celebrating 150  
Years***