

# HEMCRAFT DIVISION

## **CLASS 32 - NEEDLECRAFT:**

**DIRECTORS:** Barb Sherwin, 705-696-2658  
Bev & Rob Howat, 705-696-1222  
Carol Oliver, 705-639-5619

### **RULES: PLEASE READ CAREFULLY!**

1. Entry forms must be submitted by September 20th. Refer to page 15 for entry form and the various ways you may submit your entry form.
2. Most Points, New Exhibitor, in this class. Must mark entry tag NE to qualify. Prize \$20, donated by NAS
3. Items to be judged, must be presented for judging before 11:30am on Friday before fair
4. **All Needlecraft MUST be the work of the exhibitor (except #5)**
5. ALL QUILTS WILL BE DISPLAYED UNDER COVER.
6. SOILED ARTICLES WILL BE DISQUALIFIED.
7. Please cover any personal name tags on your entries (e.g. "Made especially for you by...")
8. Please secure Exhibitor tags with safety pins ONLY.
9. The finished quilt should have NO knots, thread ends should be darned in and PENCIL MARKS ELIMINATED, blocked where needed and corners neatly mitred.
10. The pattern designer's name, if known, should be indicated on the entry tag.
11. Quilts may be a single bed size and larger unless you want your quilt to qualify for Ontario Association of Agricultural Societies (O.A.A.S.) Quilt Competition. To be eligible for this competition, please follow the rules listed below.
12. GENERAL APPEARANCE: The overall appearance for the design of the quilt should be appealing. The design should be related to the use of the quilt. The pattern and the border should be in relation to the size of the quilt.
13. COLOUR & MATERIAL: The quilt should have a well planned colour scheme. Fabrics and thread of similar quality should be used. A good quality of durable and washable materials should be used. The colour of the Top and Back should harmonize.
14. WORKMANSHIP: Quilting stitches should be kept uniform, knots obscured, and showing no obvious pattern marks. Pieces should be accurately stitched and joined. The binding should be neat and even. The back of the quilt should be smooth and free of wrinkles, with the quilting design showing clearly. Quilting lines should never be more than 4" apart.
15. SCORING POINTS: General Appearance & Design - 25, Colour & Materials - 20. Workmanship - 55. Further Judging Standards available from the fair office

### **O.A.A.S. QUILT COMPETITIONS**

The hand quilted and machine quilted "eligible" quilts judged most outstanding at the Fair have the privilege of entering this competition. To be eligible for the O.A.A.S. competition, the hand quilted quilt and the machine quilted quilt must have a 324" perimeter and NOT be made from a kit and be solely completed by the Exhibitor.

OAAS competition quilts will be judged at the District Level. Prize money will be awarded to 1st, 2nd and 3rd place. First place winners will go forward to be judged at the Provincial competition. If winners at the Provincial competition, Exhibitors are permitted to retain ownership of the quilt and will receive a Grand Prize. A first place winning quilt at the Provincial level will not be eligible to compete in any future district and/or OAAS Provincial competition. Certificates and ribbons will also be awarded to the winners. The guidelines for judging hand quilted quilts, as determined by the O.A.A.S., are set out on the following page.

### **PRIZES:**

Sections 1-11: 1st \$16; 2nd \$14; 3rd \$12  
Sections 12-15: 1st \$10; 2nd \$8; 3rd \$5  
Sections 16-32: 1st \$7; 2nd \$5; 3rd \$4

### **SECTIONS:**

01. Machine Quilted Wall Hanging, Min 100" perimeter.  
Must be pieced and quilted by the exhibitor.
02. Quilt, machine quilted by exhibitor.
03. Quilt, pieced, hand quilted
04. Quilt top, appliqued or pieced
05. Quilt, piecing and/or applique only judged (quilting, long or short arm, may be done by a person other than exhibitor.
06. Quilt, suitable for a child's room.
07. Quilt, done by a Senior (65 and over).
08. Quilt, rag quilted
09. Quilt, tied, any size
10. Quilt, novice (must be first quilt you have completed
11. Hand or machine quilted article, solely completed by the exhibitor, "not previously listed".

### **QUILT SPECIALS:**

Must be made & quilted by the exhibitor

**"A" GRAND CHAMPION QUILT:** Entry, Sec 1 - 11: \$25 Donated by Doris Johnson & Bev Howat

**"B" CHAMPION O.A.A.S. ELIGIBLE QUILT** Hand Quilted: \$25 Donated by Norwood Agricultural Society

**"C" RESERVE CHAMPION O.A.A.S. HAND QUILTED QUILT:** \$20 Donated by Norwood Agricultural Society

**"D" CHAMPION O.A.A.S. ELIGIBLE MACHINE QUILTED QUILT:** \$25 Donated by Norwood Agricultural Society

**"E" RESERVE CHAMPION O.A.A.S. MACHINE QUILTED QUILT:** \$20 Donated by Norwood Agricultural Society

### **AFGHANS (Minimum 46"x60")**

12. Afghan, knitted
13. Afghan, crocheted

**DIRECTOR'S PRIZE:** BEST AFGHAN IN SHOW, Judge's Choice, from Sections 12 & 13. \$15 donated by Sheila Stanley and Mari-lyn Heming

*Needlecraft Continued on next page ...*



**Celebrating 150  
Years**

# HEMCRAFT DIVISION CONT'D

## **CLASS 32 - NEEDLECRAFT CONT'D:**

### **OTHER NEEDLECRAFT SECTION:**

14. A pair of embroidered pillow cases
15. Tea cosy, crocheted or knitted, displayed on tea pot
16. Carriage, lap or crib cover, maximum 212" perimeter
17. Cushion other than quilted top design
18. Cushion, quilted top design
19. Centrepiece, needlecrafted, 12" to 15" diameter
20. One pair of dishcloths.
21. Needlecrafted luncheon cloth
22. Table runner or tablecloth
23. Pot holders or oven mitts, 1 pair of serviceable size & thickness
24. Three different quilt blocks
25. Placemats, sewn, set of four
26. Needlecrafted wall hanging (ready to hang, please)
27. Decorated hand towel
28. Framed needle work, other than cross stick (ready to hang, please)
29. Framed Cross Stitch (ready to hang, please)
30. Needlecrafted article made by a resident of a Retirement or Nursing Home
31. Crocheted or knitted article NOT listed (no Family Wear)
32. Any needlecraft article NOT listed (no Family Wear)

### **SPECIALS NEEDLECRAFT SECTION:**

33. Crib quilt. 1st \$12; 2nd \$10; 3rd \$8. Prizes Donated by Ethel Henry, Norwood Agricultural Society
34. Baby Shawl, minimum 36" x 36". 1st \$12; 2nd \$10; 3rd \$8. Prizes Donated by Delores Rutherford & Vicki English.
35. Any needlecraft article (no Family Wear) depicting the Fair Theme - (see book cover). 1st \$12; 2nd \$10; 3rd \$8
36. Best of Class, Section 14-35. \$15 Prize Donated by Pat Ross
37. Most Points, Sections 1-11. \$20 donated by Joyce Metcalfe, Debbie Wynne & NAS. Last year's winner NOT eligible.
38. Most Points Sections 12-36. \$20 Prize Donated by Hendrina Parcels & Carol McGaffin. Last year's winner NOT eligible.
39. Most Points, New Exhibitor (Section 1-35). Prize \$20, donated by Norwood Ag Society